

JAROCHELO CESAR CASTRO

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Career Summary:

A professional musician in the Son Jarocho genre, a laudero (stringed instrument maker) and instructor. Active liaison between communities in the US and Veracruz Mexico for over 15 years via Radio Jarochelo, a community based podcast started in 2010, and through organizing and promoting cultural projects, artist residencies with musicians from Veracruz, and events in local communities, cultural centers, schools, universities and, most recently, in California state prisons. Career emphasis on community building, organizing and engagement through projects in participatory art forms, specifically, traditional Son Jarocho music from Veracruz, Mexico. Vast knowledge and experience in u the Son Jarocho/ fandango traditional art forms to engage disenfranchised communities in building self sustaining projects that tap into and build upon cultural knowledge, embodied experience and memory.

Bilingual: English/Spanish, spoken and written

Computer/ Engineer Skills: Sound Editor Cubase, Logic Pro, Pro Tools, RX5.

Work Experience -Artistic:**2014 to Present: Arts In Corrections, Project Co-Developer and Son Jarocho Music Teacher, Alliance for California Traditional Arts**

Social rehabilitation program that uses music, specifically the fandango model of engagement and participation, its historical context and cultural values to promote dialogue and positive interaction among inmates of high security California State prisons.

2013 CXR Live Sound Reinforcement

Home based business that has served the East Los Angeles music community with sound reinforcement, as well as a project that takes on apprentices who want to learn the art of sound engineering.

2011 to Present: Occidental College Son Jarocho Ensemble Director

Instructor in the Department of Ethnomusicology at Occidental College in Los Angeles. Focus on Son Jarocho history, instrumentation, uses, theory and cultura.

Dec 2010 to Present: Radio Jarochelo, podcast and live radio show

Producer, host and publisher of the international radio show Radio Jarochelo a bi monthly independent podcast, commercial- free and syndicated to five radio stations in both Mexico and US.

2010 to 2014 LAUSD Migrant Education Summer Program (Boyle Heights-South LA) Instructor of a music class that principally used the Son Jarocho genre to establish a deep understanding of cultural and historical elements of world music and to reinforce the cultural identity of the elementary school students of the migrant education program.

May 2009 to Present: Cambalache

Musical Director, producer, arranger, multi-instrumentalist and dance practitioner in the Son Jarocho tradition with grupo Cambalache.

Lead workshops with children and families in participatory projects in music, verse writing, dance and creator of YUNIOR “How I make Instruments” www.YuniorCartoon.com Discography, community engagements, recognitions and performance history is available upon request. www.LosCambalache.com

Recordings include: Una Historia de Fandango, Constelacion de Sonidos,

2005 to 2016: LAUSD (Frida Kahlo HS - South LA)

Music teacher at a continuation high school in Downtown Los Angeles. Focus on Son Jarocho, traditional music of Veracruz as well as exploring other music genres of interest through listening, writing and reflection.

2004 to 2018: Tía Chuchas Cultural Center, IMIX Bookstore, Eastside Café, El Hormiguero and Danza Floricanto Institute.

Organizer and instructor of son jarocho and fandango workshops in community cultural centers throughout Los Angeles County, teaching multi generational classes in son jarocho.

2001 to 2005 “El caSon, La Casa de la Música Popular Veracruzana”

Co-founder and Program Manager of a community cooperative art school and cultural center. Responsible for day to day operations, teacher and student recruitment.

1998 to 2001: Café Sertón Music Program Coordinator (modelo cooperativa)

1998-2000: Universidad Cristóbal Colón

Director of the Son Jarocho Music Ensemble

1995 to 1998: Escuela de Danza de Veracruz

Zapateado dance instructor and Son Jarocho ensemble director who were of Náhuatl, Popoluca, Afro Mestizo, and Euro-Mestizo roots. This project reached over 600 youth and their families through its trajectory.

1994 to 2000: Campamento Infantil de Son Jarocho

Instructor and Coordinator of the only summer program that cultivated and reinforced the culture and principles of el fandango model. Project targeted youth of rural communities in Veracruz,

1992 to 1998: Casa de Cultura de Veracruz del Instituto Veracruzano de Cultura

Son Jarocho project director and instructor: Jarana, requinto, dance and laudería

1992 to 1998: Son La Plaga

Founder and Director of the first youth son jarocho ensemble of the new Movimiento Jaraner@.

1992 to 2004: Grupo Mono Blanco (founded in 1977)

Musician (multi-instrumentalist), Vocalist, Administrative Director, Promoter, Tour Manager, Merchandise and Project Coordinator

Recordings: 1992: Mono Blanco; Fandango **1998:** Mono Blanco El Mundo se Va Acabar

2004: Son de Madera; Las Orquestas del Día

2005: Quetzal; Die Cowboy Die

2007: Zocalo Zue; Mundo Jarocho

2011: Durfee Foundation Master Musician and 2011 Quetzal; Imaginaries

2013: Cambalache; Una Historia De Fandango, **2017:** Cambalache; Constelacion de Sonidos

2017: Quetzal; Eternal Getdown

Non Artistic Work Experience:

Though this work is not specific to my artistic practice, I utilize my skill set in Son Jarocho and fandango dissemination in the development, and implementation of the following projects.

2018 to present: Art and Culture organizer at East L.A. Community Corporation

Lead the housing development project and worker owned cooperatives, support the creation of community land trust, programing free art classes, and creating a community garden at Casa del Mexicano in Boyle Heights

2016 to 2018: National Day Laborer Organizing Network; Art Works Project Coordinator

Responsible for creating and sustaining projects in art and culture for the organization and its members, such as Chant Down the Walls, Basta Texas, and ICE out of California.

2016: Pasadena Job Center Coordinator, National Day Laborer Organizing Network

Site Coordinator, responsible for opening and closing the day worker center, managing day to day functions of the center, including but not limited to, dispatching workers, job searches and placements.

Grants:

LA COUNTY Arts Council 2016 and 2017: Community Impact Arts Grant Program. Jornalerx music/songwriting workshops

Alliance for the Traditional Arts 2011, 2013, 2015 : Master Musician/Culture Bearer and Apprentice Grants

Alliance for the Traditional Arts 2012: Living Cultures Grant

Durfee Foundation 2008 : Master Musician Fellowship

Alliance for the Traditional Arts 2008: Living Cultures Grant

Programa de Apoyo a las Culturas Municipales y Comunitarias PACMyC 2000 Proyecto de revitalización y promoción del Son Jarocho y Fandango en la comunidad afromexicana de Jamapa, Veracruz.

Fondo Nacional para la Cultura y las Artes: Jóvenes Creadores 1995

Promote Son Jarocho Music at Elementary Schools to reinforce identity and cultural values among the youth.

Training:

2017: Ni más, Ni menos: Gender and Sexuality Training, Anti-Oppression, National Day Laborer Organizing Network

2017, 2016, 2015, 2014: California State anti Sexual Harassment Training, Occidental College

1996-1998:Escuela Música de Bellas Artes (INBA-Veracruz)

Major; Music Education